

SCULPTURES OF LICHFIELD CATHEDRAL

List of sculptures 1877-84

EXTERIOR

Great West Doorway

Small figures in one of the orders of the Architrave

North side: represent the genealogy of Christ as given by St Matthew, beginning with Abraham and ending with the Virgin and Child.

South side: the genealogy as given by St Luke, beginning with Adam and ending with Joseph.

NORTH

1. Abraham with knife in hand, a small altar at his feet and other accessories of sacrifice.
2. Isaac, carrying wood for burnt offering arranged in the form of a cross upon his shoulder as a type of our Lord.
3. Jacob, a star by his shoulder
4. Boaz, sandals upon his arm
5. Jesse, a branch of a vine growing up beside him
6. David, a harp
7. The Virgin and Child

SOUTH

1. Adam, a spade
2. Seth, a crook
3. Enoch, holding a scroll and a cloud above him
4. Noah, the ark
5. Shem, loose garments
6. Judah, a sceptre in his hand, lion's whelp at his feet
7. Joseph, a lily in his hand.

14th Century bas relief of Lord in Glory in the inside of the porch.

North West Doorway

North side:

1. Ethelbert, angel, with emblem of the Passion
2. Edwin, orb
3. Oswald, dove with letter and cross in his left hand
4. Oswy, casket with key and cross
5. Peada, embracing a cross
6. Wulfhere, model of a Saxon church and a shield.

South side:

1. Bertha, cross in her hand and her daughter kneeling at an altar
2. Ethelburgha, glass and comb
3. Hilda, angel hovering over her and Pastoral staff in her hand
4. Eanfled, Priest with letter
5. Ermenilda, laying down crown
6. Werburga, pastoral staff and crown at her feet.

South West Doorway

North side:

1. St Aidan, Pastoral staff and St Chad as a boy in St Aidan's school at Lindisfarne.
2. Finan, pastoral staff
3. Duima, Pastoral staff and banner
4. Ceollach, pastoral staff and mitre at his feet, indicating that he resigned his Bishopric..
5. Trumhere, Pastoral staff
6. Jaruman, pastoral staff and model of a Saxon church.

South side:

1. Gregory, young Saxon slaves at his feet and a roll of music in his hand.
2. Augustine, Crosier and model of Canterbury Cathedral
3. Paulinus, crosier
4. Theodore, crosier and scroll
5. Cuthbert, pastoral staff and head of St Oswald in his hand
6. Wilfrid, pastoral staff and treading on an idol

West Front

Central Gable:

1. Our Lord in Glory in the act of benediction
2. Moses, the two tablets of stone
3. Elijah, a book
4. St Gabriel, holding a lily, the emblem of purity
5. St Uriel, open book
6. St Michael, in armour with spear and shield
7. St Raphael, pilgrim's staff

Highest stage - south side:

8. Adam, clothed in skins and with a lion at his feet.
9. Abel, shepherd's crook and a lamb upon his shoulder
10. Abraham, fire and knife
11. Isaac meditating
12. Jacob leaning on the top of his staff in worship
13. Melchisedek, royal and priestly robes and censer
14. Enoch prophesying with his uplifted hand and holding the scroll of prophecy
15. Methuselah, old man's staff
16. Noah, an ark and olive branch
17. Daniel, chain of office
18. Job, staff and prophesying the Resurrection
19. Shem. loose garments

Highest stage - north side:

102. Eve, a distaff in her hand
103. Surviving 14th century figure
104. Sarah, three cakes in her hand
105. Surviving 14th century figure
106. Rachel. A crook. indicating a shepherdess
107. Deborah, scroll as prophetess
108. Surviving 14th century figure
109. Hannah, with boy Samule at her side
110. Samuel, anointing horn and scroll
111. Aaron, scroll
112. Surviving 14th century figure
113. Surviving 14th century figure

A small figure of St Anthony is placed over the belfry window on the South side of the South West Tower.

Middle stage Upper tier North

(lists work from centre outwards)

93. Jeremiah, lamenting with his foot resting on broken capital of the Temple
94. Amos, a shepherd's crook, with basket of summer fruit at his feet and holding a branch of sycamore.
95. Nahum, a scroll and an Assyrian idol at his feet.
96. Zechariah, candlestick and scroll.
97. St Gabriel, shield and sceptre.
98. Solomon, sceptre and model of the temple.
99. St Helena, the cross and a model of the basilica.
100. David, a harp.
101. St Editha, a foot upon a crown.

Middle stage Upper tier South

20. Isaiah, a saw and a roll of prophecy in his left hand
21. Hosea, skull at his feet and scroll: O death, I will be thy plagues
22. Jonah, a fish at his feet and scroll in his hand: Salvation is the Lord.
23. Zephaniah, holding a torch and scroll The great day of the Lord is near.
24. St Michael, in armour with spear and shield
25. Bishop Hacket, holding his open bible
26. Bishop Lonsdale, model of Eton College Chapel at his feet.
27. Bishop Selwyn, his hand resting on the head of a Melanesian boy.
28. Archbishop MacGlagan Bishop of Lichfield when West End was restored.

Middle stage - Lower Tier

(numbers work from centre outwards)

North

84. Daniel, scroll and flames of fire at his feet.
85. Obadiah, hands lifted up and scroll *The Kingdom shall be the Lords.*
86. Habakkuk with tablet on his arm writing the vision.
87. Malacbi, fiery oven at his feet and scroll.
88. St Uriel, a spear.
89. St Luke, staff with serpent entwined.
90. Queen Victoria
91. St Mark, lion at his feet.
92. Dean Bickersteth

South

29. Ezekiel, wheel with faces of the four living creatures, emblems of the four Evangelists.
30. Joel, locust at his feet and scroll in hand *Jehovah is God*
31. Micah with foot upon an idol and the words *Who is God like unto Thee* in a scroll.
32. Haggai, unfinished temple at his feet and pointing upwards and scroll *Go up to the mountain.*
33. St Raphael, a pilgrim's staff as a messenger of God.
34. Bishop Clinton, model of a Norman church.
35. Bishop Patteshull, wearing a chasuble, as shown on his effigy in the Cathedral.
36. Bishop Langton, model of the Lady Chapel in his hand.
37. Archbishop Theodore who called St Chad to Mercia.

Lower Stage North to South

51. William the Conqueror, Domesday Book and sword.
 52. William Rufus, bow and arrow
 53. Henry 1 holding a book and meditating.
 54. Stephen, orb, dove and sword.
 55. Henry 11, sceptre and sword.
 56. Richard 1, banneret and battle axe
 57. John signing Magna Carta.
 58. Henry III, model of Westminster Abbey
 59. Edward 1, poisoned arrow.
 60. Edward 11, reversed sceptre.
 61. Edward III, Garter and sceptre.
 62. Richard 11, orb, cross and sceptre.
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38. St Chad, pastoral staff.
 39. Peada, embracing the Cross
 40. Wulfhere, shield and model of Peterborough Cathedral
 41. Ethelred, four scrolls indicating the four sub-divisions made during his reign, namely Lichfield, Worcester, Hereford and Chester.
 42. Offa, Archiepiscopal mitre.
 43. Egbert, orb and sceptre: first sole monarch of Saxon Britain.
 44. Ethelwolf, parchment roll and reversed sceptre indicating his resignation of his kingdom in portions to his sons Ethelstan and Ethelbald.
 45. Ethelbert, crown and sword
 46. Ethelred, holding a book to his breast.
 47. Alfred, a harp.
 48. Edgar, wolf's head for his imposition of a tribute on the Welsh people of 300 wolves' heads.
 49. Canute, orb and looking out to sea.
 50. Edward the Confessor, a dove

Lowest stage North to South

63. St Cyprian, sword and book.
64. St Bartholomew, knife.
65. St Simon, saw.
66. St James the Less, club and book
67. St. Thomas, the carpenter's square.
68. St. Philip, Cross
69. St Andrew, a transverse cross
70. St John, pen and book
71. St Matthias, with book.
72. Mary Magdalene, the alabaster box of ointment.
73. The Virgin and Child.
74. Mary, wife of Cleophas.
75. St Barnabas with stone and scroll.
76. St Peter, keys.
77. St Paul, sword and book.
78. St Matthew, wallet, indicating the tax gatherer.
79. St James the Greater, staff, book and scallop shell.
80. St Jude, scroll of prophecy in his hand.
81. St Stephen, stones in his right and the martyr's palm in his left.
82. St Clement, anchor and open book.
83. St Werbruga, pastoral staff, clasped book and crown at her feet.